

## January 2019 Enameller Newsletter

General Meeting and AGM 2<sup>nd</sup> February, 1pm at Hornsby Library George St Hornsby near station.

Workshop & meeting days 10-4pm at Parramatta Holroyd Lapidary 70 Fullager Rd Wentworthville 31<sup>st</sup> March.....June 30<sup>th</sup>.....September 8<sup>th</sup>.

At the general meeting we will discuss what workshops we would like to do during the year , please consider if you would be willing to lead and share some of your knowledge at a workshop.

The possibility of an international teacher,

Jenny Gore (SA) and Jill Parnell (WA) are willing to do workshops

A demonstration of the Riso print machine

Please bring along one or 2 pieces of recent work for show and tell.

To vote you must be a financial member Annual subs \$40

At the AGM. A motion has been submitted " that the AGM be held at the first meeting of the year "( at present it must be held in the first half of the year.)

### **Election of office bearers**



Good News for our member Sally Aplin. She has been accepted into the Nth Sydney Art Prize and allocated a Coal Loader chamber for her installation which is copper and enamel The exhibition opens on March 2 and closes on March 17. The Coal Loader is in Balls Head Rd Waverton about 15min walk from the station . There will be over 100 entries of all facets of art.

Sally has also been invited by Sydney Council Arts Leader to exhibit in the Ridge St large window space Exhibition 21<sup>st</sup> March -24<sup>th</sup> April and also to exhibit in Workshop Arts Centre Teachers Exhibition in March CONGRATULATIONS SALLY.

<https://www.sallyaplinart.net/>

[https://www.northsydney.nsw.gov.au/Waste\\_Environment/The\\_Coal\\_Loader](https://www.northsydney.nsw.gov.au/Waste_Environment/The_Coal_Loader)

## **Some Enamel Workshop available in Australia**

Melbourne Debbie Schezzel 3 days Feb 23<sup>rd</sup>-25<sup>th</sup> cost \$900

[http://debbiesheel.com.au/?page\\_id=10](http://debbiesheel.com.au/?page_id=10)

Sydney Studio 303 Leichhardt Barbara Ryman will hold a 5 day workshop (dates not chosen yet) cost \$885 +costs \$135-145 spaces for 9 students.

<http://barbara-ryman.com/>

Canberra. ANU Enamelling 12 April-14<sup>th</sup> April Cloisonne and Basse Taille cost \$700

<https://cce.anu.edu.au/64/0/ModifyOpen.ashx?from.t=9&from.d=297527&lv.dp=true>

## **International Conferences**

Enamellers Conference held every 2 years this year in Eugene Oregon USA

Title Alchemy5 some student work available on the net from their web site.

Conference July 31<sup>st</sup>-May 7 workshops either side of conference. A list of workshops was sent to members by Rowena Charlton on 12<sup>th</sup> Dec,2018 if you did not receive it the workshop and leaders are available on the Enamellers Society .org Alchemy5workshops.webpage

Cost to attend would be approx. \$5000 plus airfare . but a lifetime experience

Marcello Bessi is having a workshop in Porto Portugal "Freak Enamels" in May and although full it most probably will be repeated later

Some workshop ideas to consider at home amongst ourselves.

Combining colour and texture (underfiring , using glass beads or frit, stencils, and oxides

Using steel tiles building up designs

Drawing with graphite pencils Ceramic pencils , using P3

These ideas were workshops at the Crossing Boundaries Conference June 1999 and Australian enamellers attending wrote reports in the Australian Enamel Newsletter Issue 57. August 1999 Editor Barbara Ryman

Australian Enamel Newsletter was first started by Carolyn Delzoppo then Barbara Ryman took up the mantle and then Glenys Mathews It was a great source of information and as enamellers we are very grateful for their dedication and also to Lyndan Blackman who published them on the web in the Australian Enamellers Website Please read them there is a lot of information there Our thanks also go to Bernard Doherty who keeps the website going

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Melissa Cameron .net Enamel on Steel now living in Perth writes a great blog and info sheet that we could learn a lot from I hope you will look her up.

<https://www.melissacameron.net/blog/?author=1>



Sandra McEwan has done a very informative video on Hirosawa enamels.

[https://www.youtube.com/results?search\\_query=sandra+mcewen+enamels+](https://www.youtube.com/results?search_query=sandra+mcewen+enamels+)

'Fired on' laser printed decals for enamelling can be purchased by the A4 sheet for under \$5 from Rocket Rose Art in Queensland <http://fired-on.com/>. Simply run the Fired on paper through Hp or Canon Black and white laser printer to print the decal then follow directions to fire on to enamel.([www.rocketroserart.com/product-category/supplies/decals-glass-ceramic/decals-paper/](http://www.rocketroserart.com/product-category/supplies/decals-glass-ceramic/decals-paper/)).

## **International News.**

Enamelwork Supply operated by Coral Shafer has closed ([enamelworksupply.com](http://enamelworksupply.com)) but the website is still available where you can find project information, enamelling tips and download colour charts.

A new online store has been developed Enamel Art Supply



<https://www.enamelartsupply.com> sells Ninomiya enamels, Nihon Shippo enamels, Hirosawa enamels, ginbari silver foil, W&B gold and silver foils, Italian silver foil, ceramic pencils, cloisonné wire and sissors, tweezers and other enamelling supplies.

I am looking forward to enamelling again after the summer break and I hope you are all well and ready to produce some amazing work See you on Feb 2 2019.

Ann Thomson ( stand in newsletter editor this month)